

Name
Student ID

Teacher

Date

Grade

Interior Design 2 Student Profile Course Code 5456

Complete the student profile by inserting the representative letter in the space provided and completing all other information requested.

E - Exceeds Performance Requirements: Work that is above the criteria of the standard.

M - Meets Performance Requirements: Work that meets the criteria of the standard.

B - Below Performance Requirements: Work that fails to meet the criteria of the standard.

B. CAREER DEVELOPMENT

B1. Evaluate a career plan designed to meet personal goals and objectives.

1. Display workplace skills (21st Century Skills) in a variety of settings.
2. Analyze 21st century skills.
3. Complete a functional career plan.
4. Critique a career portfolio for complete and quality inclusions.
5. Set goals and objectives for a career path.
6. Determine education, training, and credentialing requirements for different levels of interior design occupations.

C. INDUSTRY TRENDS

C1. Identify trends and new technologies in interior design and construction components.

1. Identify trends (Biomimicry, socioeconomic, cultural, biometric, the global market, aging population, Millennials, professional licensing) in the interior design profession.
2. Describe ergonomics, anthropometrics, and human comfort theories.
3. Explain the importance of environmental sustainability and ecological issues.
4. Identify current legislation, regulations and codes.
5. Employ new technological resources in the design process.
6. Analyze and explain how technology impacts design and construction.

D. DESIGN APPLICATION

C3. Generate creative solutions for problems within interior environments.

1. Incorporate appropriate terminology in daily communication.
2. Define creativity.
3. Identify and define relevant aspects of a design problem and

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apply creative solutions. 4. Explain construction document information. 5. Demonstrate space planning with appropriate scale and balance and for efficiency and safety. 6. Evaluate electrical and mechanical systems for placement and efficiency. 7. Implement building codes, universal guidelines, and regulations in space planning. 8. Evaluate standards and public policies affecting the interiors and furnishings industry.				
E. CLIENT RELATIONS				
D1. Analyze client needs, goals, and resources in creating design plans. 1. Incorporate client needs, goals, and resources into interior design projects. 2. Assess a variety of available resources for buildings and interior design. 3. Determine community, family, and financial resources needed to achieve clients' housing and interior goals. 4. Evaluate human needs, safety, space, and technology as they relate to interior design goals. 5. Create solutions for client problems.				
D2. Apply a variety of communication skills. 1. Demonstrate a variety of communication skills: a. Express ideas clearly: (such as verbal skills, written skills, listening skills, body language, visual media, and technology Use sketches as a design and communication tool. b. Produce competent presentation drawings across a range of appropriate media. c. Produce sufficiently extensive documents to show how design solutions and interior construction are related. 2. Integrate oral and visual material to present ideas clearly. 3. Distinguish correct terminology for appropriate situations.				
F. PRESENTATION TECHNIQUES				
F1. Demonstrate design ideas through a variety of presentation media. 1. Demonstrate the selection and use of media and studio tools. 2. Prepare renderings, elevations, and sketches using appropriate media. 3. Create visual presentations including samples, legends, keys, and schedules. 4. Develop a client presentation using a variety of media such as photography, video, computer, and software.				

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G. PROFESSIONAL PRACTICES				
G1. Evaluate professional practices that lead to successful business operations. 1. Distinguish between the various types of design practices (sole proprietor, partnership, corporation, etc.) 2. Identify the elements of business practice and management: business development, financial management, strategic planning, insurance, business documents, marketing, business contracts, inventory control and loss prevention including cash and credit transactions. 3. Evaluate marketing skills to build clientele and promote products. 4. Examine operational costs such as markups, mark downs, cash flow, and other factors affecting profit. 5. Determine best practices for inclusion and collaboration within a workforce. 6. Analyze ethical and sound business practices.				

Number exceeded: _____ **Percentage exceeded:** _____

Number met: _____ **Percentage met:** _____

Number below: _____ **Percentage below:** _____

National Certification(s)/Date earned:

Comments: